

# James Rich

AEA • SAG-AFTRA

Height: 6 ft  
Weight: 175  
Hair: Black  
Eyes: Brown

Cell: 917-518-8561

[www.james-rich.com](http://www.james-rich.com)

[james@james-rich.com](mailto:james@james-rich.com)

<http://www.imdb.com/name/nm1247371>

## THEATER

### **TOURING:**

RENT	Benny	1 <sup>st</sup> National Tour
HARRY BELAFONTE	Back-up Singer	Belafonte Enterprises

### **BROADWAY/OFF-BROADWAY:**

SATURDAY NIGHT FEVER BUILDING	Booth Singer	Broadway ( <i>Minskoff Theatre</i> )
THE BUBBLY BLACK GIRL... AVENUE X	Larry	Lincoln Center ( <i>Clark Studio Theater</i> )
ABYSSINIA (1 <sup>st</sup> Run)	Gregory	Playwrights Horizons
ABYSSINIA (2 <sup>nd</sup> Run)	Milton	Playwrights Horizons
I AM, I WILL, I DO	Leon	John Houseman Theater
DIVA DIARIES	Jesse	York Theater
TONOBUNGAY	Harris	Musical Theater Works
	Randee	Westbeth Theater
	Jakob	Chelsea Studio

### **LOS ANGELES:**

THE HOUSE OF THUNDER	Calachi	Robey Theater Company
FOR THE LOVE OF FREEDOM	Dupoy	Robey Theater Company

### **REGIONAL:**

THERE WAS A BOY	Nat King Cole	Turpin Lamb Theater
TWO QUEENS, ONE CASTLE	Husband	Mixed Blood Theater
AVENUE X	Milton	Barrington Stage Company
		Orpheum Theater
AS YOU LIKE IT	Henderson	Cortland Repertory Theater
BIG BAND BEAT	Lead Singer, Voc. Capt./Trainer	Tokyo Disney Resort

## FILM & TELEVISION

EVERYBODY LOVES RAYMOND	Co-star	CBS
AS THE WORLD TURNS	U-5	CBS
ROGUES	Det. Phillip Anderson	Rogues Films, LLC

## COMMERCIALS & PRINT

(LIST ON REQUEST)

## OTHER

### **PERFORMING:**

HOME FOR THE HOLIDAYS:	Headline vocalist	Victoria, BC, Canada
A NAT KING COLE CHRISTMAS (concert)		
WHEN I THINK ABOUT LOVE (concert)	Headline vocalist	Los Angeles, NYC
WAYNE FOSTER ENTERTAINMENT	Lead Vocalist	Los Angeles
CAL JAMES ORCHESTRA	Lead Vocalist	NYC

### **NON-PERFORMING:**

Musical Theater Workshops/Coaching	Facilitator	Western Michigan University
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## TRAINING

Syracuse University, Department of Drama, B.F.A

**Acting:** The Barrow Group, NYC (Seth Barish, Lee Brock)

Sally Johnson Film Acting Studio, NYC (Sally Johnson, Guido Venitucci)

**Voice:** Jack Waddell (NYC), Martha Sutter (Syracuse Univ.), George Merritt (NYC)

## SPECIAL SKILLS

Costume Design/Illustration, Sewing, Headshot/Portrait Photography, a unique perspective in the entertainment business due to a strong ability to move easily between performing and being behind-the-scenes.